



CALL TO ARTISTS

The Edmonds Mural Society is now calling on artists to submit concepts for murals to be raised during the 2013 summer in Edmonds. Each year, the Mural Society Members choose a theme according to a rotating series of topics (eg history in 2010, beauty in 2011, people in 2012, history in 2013 and so on). This year, the Members selected the (beauty) theme of...

That Special Place

Murals selected by the Board of the Mural Society are chosen based on their coherence in design and relevance to the theme. No restrictions in terms of content are imagined by the Members of the Mural Society, nor will be used in the selection process.

Concepts

Concepts submitted for selection will include the following materials:

1. B&W or color sketch of mural concept, approximately 8.5" x 11"
2. Summary of concept (one paragraph)
3. Artist resume, including contact information (one page)

Concepts submitted to the following address, postmarked by January 30, 2014:

Edmonds Mural Society
409 Main Street
Edmonds WA 98020

Selection Process

Artists whose concepts make the second round will be asked to submit a detailed color maquette, approx. 24" x 36" (due March 30, 2014). For more information on the selection process, see www.EdmondsMuralSociety.org/docs/mural.selection.process.2013.pdf.

Compensation

Artists whose murals are selected for raising by the Edmonds Mural Society shall receive the following compensation:

1. A one time royalty of \$1,000 upon completion of the mural. (Note that the Edmonds Mural Society provides the artist with all paint, equipment and materials for the painting of the mural.) The licensing agreement signed between the artist and the Edmonds Mural Society may be found here: www.EdmondsMuralSociety.org/docs/licensing.agreement.2014.pdf.
2. Marketing of the artist and the mural in the form of a page on the Mural Society website devoted to the artist and the mural, including a connecting link to the artist's website, as well as extensive PR generated by the Mural Society to introduce the artist and mural to the public.